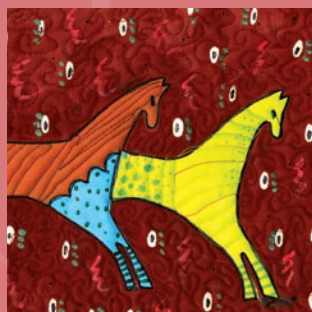


# Celebrate Montana Art

Artists' Showcase and Sale



Saturday November 1, 2014

Helena, Montana

Montana Arts Council | Montana Artrepreneur Program



On the cover:

Left to right, top row: Tim Carlborg, Columbia Falls, Stoneware; Kathy Burk, Bozeman, River's Edge; Sue LaRose, Missoula, Yellowstone in Fall

Left to right, middle row: Kelly Bort, Whitefish, Gift from a Cheyenne Woman; Alana Hasting, Great Falls, Sun Shinning Iris; Ann Wilbert, Bozeman, Necklace

Left to right, bottom row: Adelheid West, Missoula, Maple Samaras; Beverly Polk, Wilsall, Dream of Bermuda; Linda Roberts, Helena, Green Fields



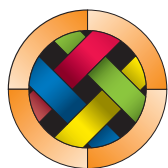
# MAP ARTISTS GATHERING SHOW & SALE

A CELEBRATION OF AND FOR MONTANA ARTISTS

Saturday November 1, 2014

Helena's Red Lion Colonial Inn

Helena, Montana



**MONTANA  
ARTS COUNCIL**

AN AGENCY OF STATE GOVERNMENT

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Strengthening the Creative Economy of Montana

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## MONTANA ARTS COUNCIL MEMBERS

Cyndy Andrus, Chair	Mark Kuipers	Jean Steele
Karen Bohlinger	Tracy Linder	Youpa Stein
Corwin Clairmont	Arlene Parisot	Judy Ulrich
Tom Cordingly	Jay Pyette	Jane Waggoner Deschner
JP Gabriel	Rob Quist	Wilbur Wood

## MONTANA ARTS COUNCIL STAFF

(at the time of this event)

Arlynn Fishbaugh, Executive Director

Carleen Layne, Accountant

Cinda Holt, Business Development Specialist

Kristin Han Burgoyne, Grants and Database Director, Accessibility Coordinator

Cindy Kittredge, Folk Arts and Market Development Specialist

Sheri Jarvis, Montana Artrepreneur Program Director

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Support for the Montana Artrepreneur Program has been provided by the State of Montana, United States Department of Agriculture (in partnership with the Ravalli County Economic Development Authority), the Emily Hall Tremaine Foundation and LINC (Leveraging Investments in Creativity).



**MONTANA  
ARTS COUNCIL**

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Strengthening the Creative Economy of Montana

# FOREWORD

## *How to Build a Bridge*

Somewhere, somehow, along my journey back home to Montana, I landed in a city that I didn't expect to love. Milwaukee, WI, was a land of incredible cooks, German and Polish food to die for, a proud beer brewing tradition, Brewers baseball, and winters that put Montana's to shame. Oh, and there was also the Bridge to Nowhere, a huge structure built to connect envisioned super highways. However, it stood for years without linking anything, raising doubts as to its definition as a bridge.

In fact, the origin of the word *bridge* doesn't lie in the idea of a structure that spans a space, but instead in words that create the meaning "a road made of logs" or gangway. I like that idea because a roadway hearkens to Myles Horton's words, "We make the way by walking." In other words, the path isn't set out and clearly defined for us. Instead, we each hold the responsibility to make our road by each day putting one foot in front of the other. And to that I would add, "Doing what we love in a place that we love."

The path that emerges from our individual work may seem very obvious once it starts to appear. In an "aha" moment, we may even say to ourselves, "Why didn't I see that earlier? It is so obvious!" But then I remind myself, "Think of the adventures you would have missed!"

In reality, perhaps the simplest and very obvious part lies not in how the path manifests itself or in how the bridge from now to the future appears. Instead each of us must feel empowered to take that first step, followed by the next and the next, to investigate and create.

In some ways, the artists involved in MAP are each works of art, formed through inspiration and hard work, manifesting colors and textures, each on a step-by-step journey. What an honor to have witnessed the step-by-step way-making of so many talented people. Thanks for allowing me to be part of that!

The next steps we each take are equally...what is the word? Doable. And I have no doubts but that as you take your next step, Sheri Jarvis the new MAP Program Director and the Montana Arts Council will be there as resources to lend their help and support.

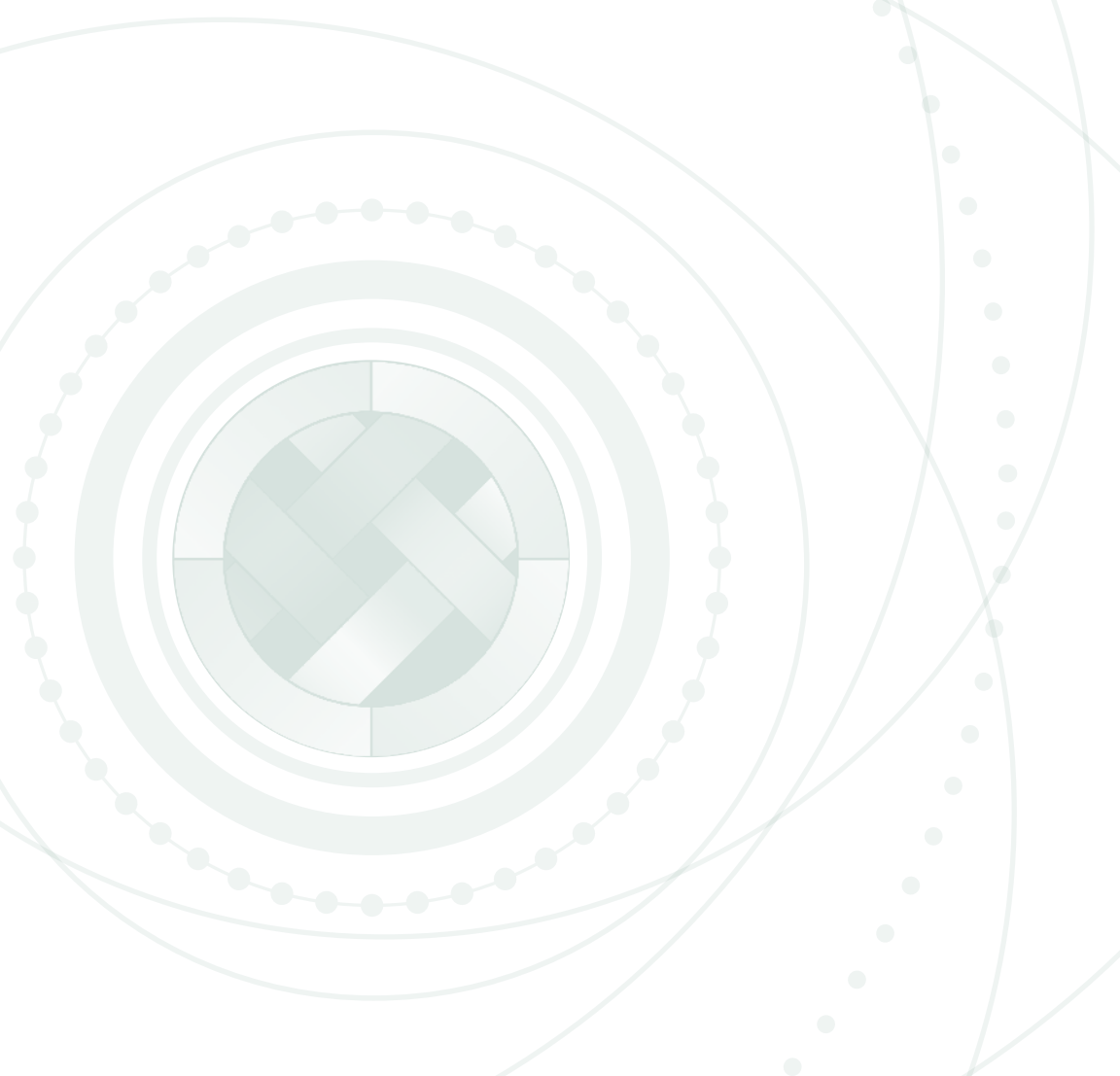
*Here's to the journey ahead!*

Dr. Edrienne L. Kittredge  
(or better yet, just Cindy)

# THE MONTANA ARTREPRENEUR PROGRAM (MAP)

The Montana Artrepreneur Program, or MAP as it is so often called, is a flexible, accessible, and affordable business program geared to helping artists build a sustainable business in art. It is open to visual artists working in media such as glass, leather, textiles, fibers, wood, metal, watercolor, oils, pastels and photography. These artists commit to monthly workshops and meetings for concentrated work in building tools for their business of art.

The 2014 MAP Artist Gathering provides the opportunity for MAP artists to share their work with other artists and the public, to develop broader markets, to put into action what was learned from the program, and to gain more knowledge from in-depth workshops.





## 2014 COACHES AND MAP COHORTS

Program Director: Dr. Cindy Kittredge

### 2014 MAP COACHES:

Meagan Blessing (Bozeman), info@blessingfineart.com, 406 548-5953  
Michael Blessing (Bozeman), info@blessingfineart.com, 406 548-5953  
Marti DeAlva (Arlee), riversongphoto@mac.com, 406 761-0021  
Sheri Jarvis (Butte), sherijarvis@ymail.com, 406 865-0884  
Crystal Kingston (Dixon), crystalkingston@mac.com, 406 246-2787  
Marlena McAlpine (Sunburst), northcountryphoto@yahoo.com, 406 937-5400  
Jennette Rasch (Billings), jennetterasch@yahoo.com, 406 696-8279  
Jan Shanahan (Whitefish), janshan@wildskyindustries.com, 406 862-2363  
Linda Short (Great Falls), lindajshort@gmail.com, 406 453-4334  
Meagan Thompson (Butte), meagan.belle.thompson@gmail.com, 406 221-6630  
Rickie van Berkum (Huson), ravenridgefiber@gmail.com, 406 626-4587  
Liz Chappie Zoller (Three Forks), lizchappiezoller@gmail.com, 406 599-3172

### FIVE YEARS OF MAP COHORTS WITH ARTISTS FROM ACROSS MONTANA:

**Arlee:** Arlee, Missoula, St. Ignatius, Elmo, Whitefish and Dixon

**Beaverhead:** Butte, Anaconda and Dillon

**Big Belt:** White Sulphur Springs, Helena and Big Sky

**Big Timber:** Reed Point, Billings, Livingston, Melville,  
Bozeman, Big Timber and Columbus

**Bitterroot Valley:** Darby, Hamilton, Victor, Corvallis, Stevensville,  
Hot Springs, Bonner, Helena, Lolo, Bozeman, Huson and Missoula

**Bridger Canyon:** Bozeman, Belgrade and Clyde Park

**Choteau:** Choteau, Vaughn, Dupuyer, Fairfield and Great Falls

**Flathead Valley:** Kalispell, Whitefish, Columbia Falls, Eureka,  
Big Fork, Polson, Lakeside, Libby, Kila and Ulm

**Four Corners/Spring Hill:** Bozeman, Butte, Ennis, Belgrade, Townsend,  
Manhattan, Gallatin Gateway, Wilsall, Billings and Three Forks

**Frenchtown:** Frenchtown, Missoula, Huson and Florence

**Ft Belknap:** Harlem and Hays

**Helena:** Helena, Anaconda, Great Falls, Dillon and White Sulphur Springs

**Highline:** Cut Bank, Saco, Great Falls, Fairfield, Missoula and Shelby

**Lincoln:** Lincoln, East Helena and Huson

**Miles City:** Miles City, Glendive, Hammond and Broadus

**Missouri River/Sun River:** Great Falls, Cut Bank and Truly

**Mussellshell Valley:** Melstone, Roundup, Rosebud, Lavina and Billings

**Pintler:** Dillon, Boulder, Anaconda, Whitehall, Butte and Helena

**Sanders County:** Polson, Plains, Noxon and Superior

**Seeley-Swan:** Seeley Lake, Ovando, Condon, Lolo and Missoula

**Three Forks:** Bozeman, Helena, Ennis and Manhattan

**Yellowstone:** Shepherd, Ballantine, Columbus and Billings



## *Talent vs. Passion*

MAP artists have more than just talent; they have passion – passion enough to commit their energies to developing the tools necessary to create a sustainable business in the arts. They've taken the bold stand for possibility and have committed to the promise of art as profession. These artists recognize and personify the fact that the arts mean business in the great state of Montana.

With Celebrate Montana Art, we invite you to meet these gifted and dedicated individuals and we invite you to consider purchasing some incredible art! Welcome, we're eager to show you what we've created!

Warmest regards,

Sheri Jarvis

2014 MAP Artist Gathering Coordinator





# PARTICIPATING ARTISTS

MONTANA ARTREPRENEUR PROGRAM

ARTISTS GATHERING SHOW

HELENA, MONTANA

NOVEMBER 1, 2014

## Laura Marie Anderson

[www.lauramarieAnderson.com](http://www.lauramarieAnderson.com)

[LauraMarieA@gmail.com](mailto:LauraMarieA@gmail.com)

Billings

Backpacking into Yellowstone National Park, I discover the mysterious wonders of our planet. Standing on a ledge, plein air painting, I remember Thomas Moran and am filled with the same wonder and excitement in this magnificent place.



Morning Glory  
Oil on Hardboard, 16" x 20", 2013

## NJ Anders

[www.njanders.com](http://www.njanders.com)

[njanders7@gmail.com](mailto:njanders7@gmail.com)

Bozeman

I paint reflections of the human figure through a synthesis of layers. My process resembles a wrestling match between paint and image; surface and depth. Each contends for focus. Resulting tensions embody a beauty and complexity in our humanity.



Curving of Light and Line  
Acrylic and Oil on Panel  
44" x 22", 2014



I Spy  
Graphite, 11" x 17", 2014

### **Lori Blaylock**

2Dog Studio  
twodogstudiomt@mac.com  
Billings

Nature gives me peace, joy and inspiration. Using classical drawing techniques and a macro viewpoint, I bring life to paper using intimate portraiture and reverence for the wild.



Determined  
Oil, 16" x 20", 2014

### **Meagan Abra Blessing**

Blessing Fine Art  
www.blessingfineart.com  
meagan@blessingfineart.com  
Bozeman

A self taught artist working in oil, Meagan Abra Blessing is drawn to high contrast and movement when choosing her compositions. Her playful utilization of color and light brings a unique twist to classic and often quintessentially Western imagery.



Charmed I'm Sure  
Oil, 20" x 20", 2014

### **Michael Blessing**

Blessing Fine Art  
www.blessingfineart.com  
michael@blessingfineart.com  
Bozeman

A self taught artist working in oil, Michael Blessing is drawn to strong compositions, vibrant color, and bold lines. His figurative paintings and images of Western nostalgia have an edgy quality that is both contemporary and timeless.

## Kelly Bort

Kelly Bort Quilts  
[www.kellybortquilts.com](http://www.kellybortquilts.com)  
[bortkelly@yahoo.com](mailto:bortkelly@yahoo.com)  
 Whitefish

Kelly's art quilts have a strong graphic quality and a feeling for abstract pattern making. Her whimsical animals and plants touch the hearts of the viewers of her work while bringing a smile to their faces.



Gift from a Cheyenne Woman  
 Fiber, 11" x 14", 2014

## Alaina Buffalo Spirit

Buffalo Spirit Designs  
[www.digitalpinesmarket.com](http://www.digitalpinesmarket.com)  
[buffalospiritdesigns@gmail.com](mailto:buffalospiritdesigns@gmail.com)  
 Billings

Alaina Buffalo Spirit is a member of the So'Taa'Ee branch of the Northern Cheyenne Tribe and a self-taught artist.

Her local and nationally-exhibited, ledger-inspired work keeps blossoming as she pays tribute to women who made a difference in her life.



Dine' and Cheyenne Gifts  
 Acrylic on Ledger Paper dated 1933  
 12" x 20", 2014

## Kathy Burk

Modern Relics  
[www.kathyburk.net](http://www.kathyburk.net)  
[kathy@kathyburk.net](mailto:kathy@kathyburk.net)  
 Bozeman

I design with glass. I create mosaic collage, design custom lighting and construct decorative and functional kiln glass. The artwork compliments each other by the use of vibrant color, texture, depth and design. Define your space with Modern Relics.



River's Edge  
 Kiln glass, hand-cut glass, found objects, 18" x 24", 2012



## PARTICIPATING ARTISTS

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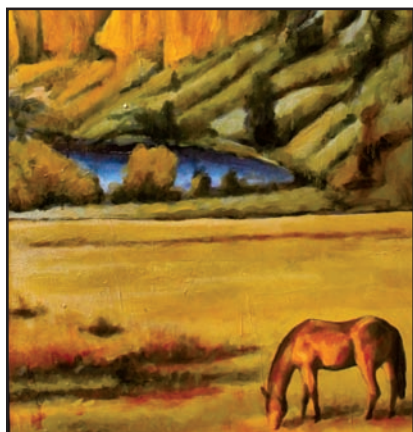


Tim Carlborg  
Stoneware

### **Tim Carlborg**

Carlborg Pottery  
[www.handmadegrowlers.com](http://www.handmadegrowlers.com)  
[carlborgpottery@gmail.com](mailto:carlborgpottery@gmail.com)  
Columbia Falls

Handmade Growlers for Handmade Beer! Simple, meticulously hand-made functional ceramics produced for the discriminating microbrew aficionado.



Canyon/Bay  
Oil, 24" x 48", 2014

### **Liz Chappie Zoller**

Pearl Snap Studio LLC  
[lizchappiezoller@gmail.com](mailto:lizchappiezoller@gmail.com)  
Three Forks

Liz Chappie Zoller's Montana Life Paintings are directly sourced from her contemporary western life. Her oil paintings of the people, animals and landscapes are tightly focused "in the moment" and filled with rich color and beautiful light.



Rocky Shores  
Felt Painting, 36" x 24", 2014

### **Dolores Cooney**

Maggie and Jiggs Creations  
[dcooney@bresnan.net](mailto:dcooney@bresnan.net)  
Butte

My goal as an artist is to interpret what captivates me using textiles, fiber, and dye.

### Merrily Dunham

Rockin' Horse Art Studio  
www.rockinhorseartstudio.com  
merrilyrider@gmail.com  
Condon

I love Montana, the history of Montana, and all things western. I seek to inspire that love of the west through the art I create. Watercolor is my primary medium, but I also create whimsical wire sculpture, and pictorial leather sculpture.

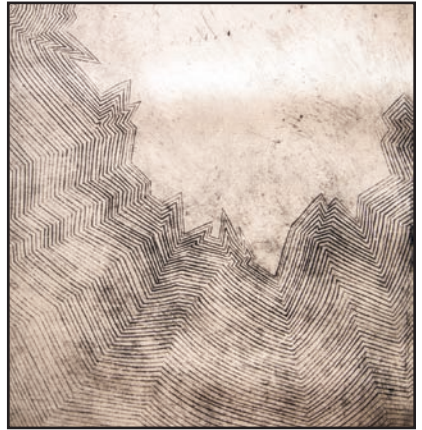


Hebgen Ghost Ranch  
Watercolor, 23" x 27", 2011

### Nerissa Eckerson

www.nerissacook.com  
nerissa1026@gmail.com  
Butte

Nerissa Eckerson is a mixed media artist, working in Butte, MT. The Southern California native creates abstracted western landscapes, inspired by the places she's lived. Nerissa aims to fabricate an imaginary place that feels somehow familiar.



Line Etching 1  
Intaglio Print, 12" x 16", 2014

### Deb Essen

dje handwovens  
www.djehandwovens.com  
eccmontana@hotmail.com  
Victor

Handweaving is a labor intensive art. While machines churn out thousands of identical pieces, handweavers create unique pieces thread by thread, one at a time. The results are long-lasting heirloom quality pieces that will be treasured and used long after this year's designer jacket becomes thrift store merchandise.



Thank you for being my friend  
Weaving, 9" x 60", 2012  
Photo Credit: Chris Autio Photo

## PARTICIPATING ARTISTS

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LilyRose Wall Hanging  
Quilt, 47" x 47", 2013

### Maureen Foster

HumbleBee Quilting & Handworks  
mefoster81@gmail.com  
East Helena

At HumbleBee Quilting & Handworks, Maureen Foster combines her passion for artwork with her love of quilting. Located near East Helena, Maureen offers customized longarm quilting services, original digital quilting designs and unique quilt art for quilt enthusiasts.



Linda Hall  
Oil, 12" x 16", 2001

### Cinda Gazaway

Art4you  
art4you@montana.com  
Noxon

I paint landscapes, portraits, and animals. I am promoting art as beauty to viewers. Portrait paintings are both from life and from photographs which I have taken. Art worth doing should stop and hold the viewer's interest.



Earth Mother Handbag  
Fiber, felted Iceland sheep wool  
14" x 14", 2009

### Randy Glick

Pik Ka Handbag  
gamsbock@juno.com  
Great Falls

Fiber artist Randy Glick enjoys spinning, weaving and knitting surrounded by the mountains, plains and rivers of north central Montana. When Randy is not busy working on a new piece or teaching, he keeps himself busy looking for ways to promote the fiber arts, especially in fiber rich Montana.



### Sally Glutting

One Loose Thread  
oneloosethread@gmail.com  
Kallispell

Sally Glutting, quilter and fiber artist, finds joy in collecting and transforming cloth, fibers, thread, and beads into imaginative and inventive fiber art. Her pieces invite you to enjoy the detail, find the messages, and celebrate the color.



Wall quilt, 24" x 48", 2013

### Jim Goebel

JGoebelART@hotmail.com  
Butte

My subjects are usually wildlife, unique landscapes, historical sites, antiques and old things. I also do hot rods and Harleys! My work is done using oil or acrylic paints, graphite, and colored pencil. I also teach classes and workshops in drawing.



Nash Singing the Blues  
16" x 20", Oil painting on masonite  
2013

### April Hale

April Hale Jewelry  
aprilhalejewelry.com  
aprilmariehale@gmail.com  
Missoula

I make sustainable, handcrafted jewelry by combining blacksmithing, enameling, and fine silversmithing into an unconventional, yet refined, aesthetic.

By tying colors and forms from the environment into jewelry, I bring the landscape onto the body of the wearer.



Tidal Earrings  
Enameled steel, recycled sterling silver, 3", 2014



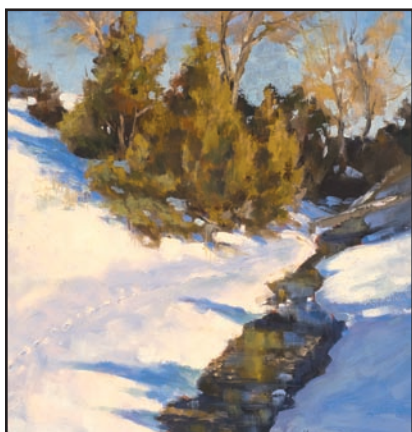
Sun Shinning Iris  
Watercolor, 16" x 20", 2014

### **Alana Hastings**

Alana's Art  
[www.alanahastings.com](http://www.alanahastings.com)  
Great Falls

[hhastings@3riversdb.com](mailto:hhastings@3riversdb.com)

I live on a ranch in Truly, Montana, with my husband Hugh. The ranch has been an inspiration for some of my paintings.



Early Spring on Squaw Creek Road  
Oil, 11" x 14", 2012

### **Connie Herberg**

Connie Herberg Fine Art  
[www.connieherbergfineart.com](http://www.connieherbergfineart.com)  
[c\\_raedesign@yahoo.com](mailto:c_raedesign@yahoo.com)  
Shepard

Each day, I am moved to create. I am driven by the desire to say it differently, interpret it more expressively, or make it more delicious. I bring to canvas or verse my interpretation, but leave an invitation to the viewer to find their own story.



Hi Atlas  
Screen Print, 11" x 14", 2012

### **Samantha Hinckley**

SHH  
[samantha.hinckley88@gmail.com](mailto:samantha.hinckley88@gmail.com)  
Bozeman

My imagery explores the relationship between the physical qualities of a place and the culture of the people who live there.

### **Nancy Horgus-Whitt**

Nancy Horgus-Whitt Artist  
nancyhorguswhitt@hotmail.com  
Missoula

The best thing I've heard about  
my art is that you see LIFE in it.  
That's what I work for, what thrills me,  
and what fuels my passion.



Longing  
Pastel, 16" x 20", 2014

### **Susan Hummel**

S. R. Hummel Fine Art  
horsepainter@hotmail.com  
Superior

Drawing and painting, for me, goes  
beyond what the eye has seen. I hope  
that the viewer will be caught up as I  
am, in the feel of a horse's silky coat, or  
the smells of old saddles and dust. Not  
the big picture, but hands-on, up close  
and personal.



New Shoes on the Bay  
Oil on canvas, 16" x 20", 2011

### **Jean James**

James Gang Art Works  
jeanjames@bresnan.net

I design and fabricate stained glass  
employing surface treatments such  
as kiln-fired paint, solder overlays  
and photographs fired on glass. My  
inspiration often started from the glass  
itself and is informed by Montana  
landscape and our history.



Meta Panels 1-4  
Stained Glass, 8" x 32", 2014



## PARTICIPATING ARTISTS

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Red Holly Bowl  
Ceramic, 9", 2014

### Sheri Jarvis

Sheri Jarvis Pottery  
[www.sherijarvispottery.com](http://www.sherijarvispottery.com)  
[sherijarvis@ymail.com](mailto:sherijarvis@ymail.com)  
Virginia City

Sheri Jarvis creates decorative ceramic art that is influenced by architectural remnants of the Victorian era prevalent in the historic landscape of her home in Southwest Montana.



2 Gals  
Acrylic, 11" x 14", 2012

### Judy Johnson

JudyJohnsonArt  
[Judyjohnsonart@gmail.com](mailto:Judyjohnsonart@gmail.com)  
Lincoln

Expressing the beauty, history and uniqueness of the west with brush and paint. I am telling the story of lifestyles, wildlife and scenery that I love in my travels.



Empty Room  
Collagraph, 19¼" x 15½", 1993

### Dorsie Jones

[www.dorsiejones.com](http://www.dorsiejones.com)  
[dorsiejones@aol.com](mailto:dorsiejones@aol.com)  
Hamilton

Through time, I've developed a genuine affection for my paint-stained and pastel-pigmented hands. With them, I lay down in vivid colors what's lovely and dear to me. They help construct collagraph plates that I squeeze through the rollers of the etching press. My hands create what the soul sees.

**Mary Knapp**

MK Studio  
www.mknappglass.weebly.com  
Knap@nemont.net  
Ballantine

The fused glass medium allows the creation of sleek art pieces for the home and office spaces. Living in Montana has given me the appreciation for open uncluttered space. This fabulous landscape has formed my sleek, abstracted and unique artistic vision.



The View  
Fused Glass, 27" x 24", 2013

**Amy Knight**

AKNIGHTGLASS  
www.aknightglass.com  
aknightglass@gmail.com  
Stevensville

Beginning with her first box of Crayola crayons, Amy has always been drawn to color. It is the color that inspires her to create kiln-formed wearable art and functional art for the home. She shares her passion by offering half-day workshops.



Autumn Mosaic  
Fused Glass, 6" asymmetrical, 2013

**Betty Kujawa**

Snowdrift Alpacas Fiber Arts and Yarn  
snowdriftalpacas@gmail.com  
Butte

I have had a lifelong fascination with self-reliance and the romance of the pioneering woman. This has inspired me to craft a wide variety of fiber art products by hand with great respect to preserving traditional techniques of generations past.



Viola Color Way  
Fiber Art Hand Spun Yarn,  
120 Yards, 2014



Custom Leather  
Leather, Varied, 2014

### Stacie Lamson

Lamson Leather  
[www.lamsonleather.com](http://www.lamsonleather.com)  
[lamsonleather@gmail.com](mailto:lamsonleather@gmail.com)  
Hammond

When someone shows you a leather item, there is almost always a story behind it. As a leather artist, living on an eastern Montana ranch, I enjoy hand crafting unique leather pieces with the potential to create a story for someone else.

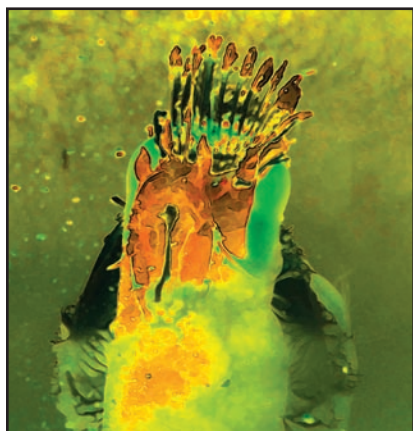


Yellowstone in Fall  
Photography, 20" x 30", 2010

### Sue LaRose

[larose.sue@gmail.com](mailto:larose.sue@gmail.com)  
Missoula

Learning photography has been like learning to ride my first bike. My feet left the ground and I felt the freedom of moving forward and trusting my control. It's like my art, which evolves as I learn to visualize, trust and move forward down new paths.



Never Give Up  
Photography on Canvas  
30" x 40" on 1½" Frame, 2014

### Teri Loring-Dahle

Cowboy Real Art  
[www.cowboyrealart.com](http://www.cowboyrealart.com)  
[cowboyrealart@gmail.com](mailto:cowboyrealart@gmail.com)  
Cut Bank

I am a cowgirl and a professional photographer who is from the Blackfeet Nation. I have taken over one million images in the past 14 years mainly at large Native American celebrations and Indian Rodeo events. In 2013, I decided to start making those images into pieces of art.



**Amanda Grace Markel**

Wild Grace  
www.WildGraceDesigns.com  
WildGraceDesigns@gmail.com  
Bozeman

Amanda Grace Markel is a self-taught artist who has been working with clay for over ten years. From her adorable ornaments to her custom sculptures, Amanda's whimsical and unique figurines express a captivating joy and gentleness of spirit.



Montana Blue Bird  
Clay, 3½", 2014

**Steven R. McEwen**

Q's Quality Wood Work  
www.qsqualitywoodwork.com  
spunup54@gmail.com  
Huson

I work in the medium of wood in the creation of spinning wheels and spinning wheel restoration. My work is inspired by the many cultural approaches to this folk art. For me, the proper functioning of the art piece is as important as the aesthetics.



The Brazilian  
Wood

**Allison McGree**

Allison McGree Fine Art  
www.allisonmcgreefineart.com  
amcgree@hotmail.com  
Bozeman

McGree, a born and raised Montanan, is a painter of light and reflections of both the natural and intangible worlds. Energized by steep mountains, changing weather, colorful seasons, vast spaces and moving water, her work amplifies the ordinary.



Enchanted Light  
Oil, 11" x 14", 2014

## PARTICIPATING ARTISTS

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Holland Peak Sunset  
Photography, giclée on canvas  
24" x 36", 2014

### John K Mercer

JohnKMercer, Swan Valley Images  
[www.johnkmercercer.com](http://www.johnkmercercer.com)  
[jkmercercer@mac.com](mailto:jkmercercer@mac.com)  
Swan Valley

My art arises from the deep experience, appreciation and understanding of the "feel" of wild places. I express this through photographic images of nature's light and energy presented in large giclée on canvas gallery wrap prints.



The Calling  
Oil, painted with palette knife  
24" x 36", 2014

### Raette Meredith

Art by Raette  
[www.artbyraette.com](http://www.artbyraette.com)  
[artbyraette@gmail.com](mailto:artbyraette@gmail.com)  
Kalispell

When working on a painting I feel true freedom of choice; the only thing that matters is color and movement. I hope that the viewer feels encouraged and free.



Tea set  
Ceramic, 2014

### Ryan Mitchell

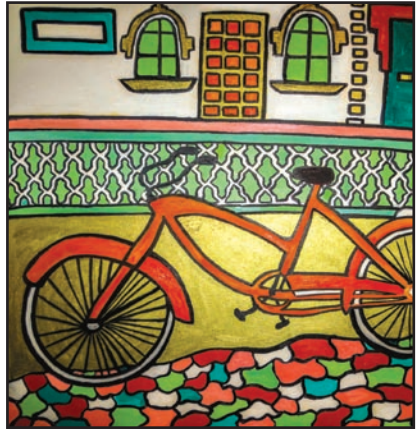
Gangbusters Pottery  
[gangbusterspottery.com](http://gangbusterspottery.com)  
[likegangbusters@gmail.com](mailto:likegangbusters@gmail.com)  
Bozeman

Gangbusters Pottery creates porcelain pieces with sleek forms and bold line work designed for everyday use.

**Holly Morgan Fitterer**

Holly Morgan Fitterer Artist  
hollymorganfitterer@hotmail.com  
Butte

My works are surreal compositions of my travels in life. I'm not interested in an exact depiction of place; my paintings are unique collages of many experiences. I use gold liberally to enhance memory and beauty in a whimsical manner.



Chipiona, Spain  
Oil and acrylic on canvas  
36" x 48", 2014

**Jan Nordwick**

J K Works - Fibers  
jannordwick@yahoo.com  
Butte

I weave unique, one-of-a-kind scarves from commercial and handspun yarns. There is the wonder of cloth: beautiful color, marvelous feel, intriguing fabric! Building scarves is a practical outlet for creating many different pieces.



Blue Scarf  
Fiber, 2014

**Diane Olhoeft**

Ouzel Cliff Artwork  
diolhoeft@yahoo.com  
Missoula

I love the colors and free flowing way the watercolor paint goes on the paper. It seems to be in tune with the unpredictability, adaptability and movement of nature.



Bob and Jerry Digging Potatoes  
Watercolor, 12" x 17", 2011



## PARTICIPATING ARTISTS

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Mama Rhode Island Red  
Cone 6 Ceramics, 9" pie plate, 2014

### Keely Perkins

Stone's Throw Pottery  
[www.stonethrowpottery.com](http://www.stonethrowpottery.com)  
[keely@stonethrowpottery.com](mailto:keely@stonethrowpottery.com)  
& [keely\\_perkins@yahoo.com](mailto:keely_perkins@yahoo.com)  
Miles City

The Flora and Fauna of Montana inspire me. Along with color and strong line, realist animals call the surface of my pottery home. My functional fine art brings a sense of whimsy to your table.



Dream of Bermuda  
Handwoven of cotton threads.  
18" x 72", 2013

### Beverly Polk

Weaverbird Studio  
[www.bevpolkhandweaver.com](http://www.bevpolkhandweaver.com)  
[btpolk@q.com](mailto:btpolk@q.com)  
Wilsall

I'd rather be weaving than cooking, so I appease my conscience by weaving practical items for our color-starved kitchens. My staples include towels, table-toppers, and my signature Scandinavian influenced table-runners.



Twisted  
Porcelain & Wood, 18" x 12", 2014

### Kelly Price

Kelly Price Pottery  
[kellypricepottery@yahoo.com](mailto:kellypricepottery@yahoo.com)  
Victor

Producing pottery which enhances and enriches people on a personal level is my goal. From simple to the more complex, each piece is enduring usable art.

**Becky Ratliff**

RatBone Creations  
www.ratbone.com  
rbc@ratbone.net  
Clyde Park

I work in kiln-formed glass, a process using layers of glass fired in a kiln, to create my art. My work is influenced by the intense colors present daily in the valley where I live and weather that shapes the landscapes around me.



Lure with Line  
Kiln Glass, 6" x 6", 2014

**Tracy Roberts**

Rattlesnake Creek Alpacas  
dntroberts@hotmail.com  
Dillon

I create wearable art from the fleece of our own alpacas.



Woven Alpaca Shawl  
Alpaca hand spun yarn  
Adult, 2014

**Linda Roberts**

Linda Roberts Photography  
www.lindarobertsphotography.com  
linda@lindarobertsphotography.com  
Helena

I see the world through my lens  
and translate my vision into  
photographic images.



Green Fields  
Photography, 24" x 30", 2011

## PARTICIPATING ARTISTS

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California Poppy Lady Boot Series  
Watercolor, 15¾" x 11¾", 2014

### Kate Settle-Ruland

Bar HL Studio  
[www.ksettleruland.com](http://www.ksettleruland.com)  
[barhlstudio@gmail.com](mailto:barhlstudio@gmail.com)  
Broadus

Art with fanciful fresh western colors. I paint the little things that capture eras divided by decades. Unique art that has an Art Nouveau meets modern contemporary western illustration kind of feel. It is unique art that has an Art Nouveau meets modern contemporary western illustration feel.



Serious Play  
Oil, 28" x 35", 2014

### Charley Shipley

Charley Shipley Fine Art  
[www.charleyshipley.com](http://www.charleyshipley.com)  
[fineart@charleyshipley.com](mailto:fineart@charleyshipley.com)  
Helena

I paint to capture a moment that created an emotional response in me. Remote, lonely, forgotten, neglected, untouched and wild places draw me. My paintings become reminders of that special moment and how people respond to that emotion.



Dry Creekbed  
Textiles (clothing design)  
Women's size 4, 2014

### Sheryl Silberman

Haute Rethreads  
[www.hauterethreads.com](http://www.hauterethreads.com)  
[sherylinmt@gmail.com](mailto:sherylinmt@gmail.com)  
Missoula

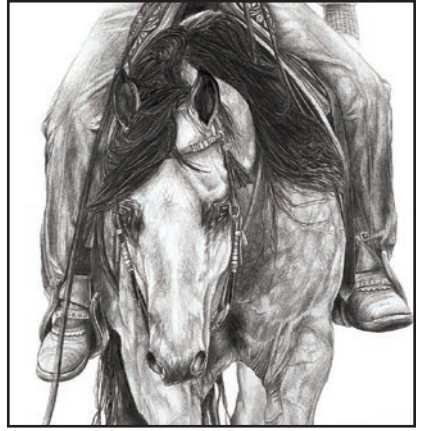
My canvas is clothing and I transform second-hand clothing into ArtWear. As a clothing artist and former geologist, my creative inspiration for colors, textures and embellishments comes from the physical landscape around me.



**Katelyn Buckley Swanson**

Katelyn Swanson Art  
www.katelynswansonart.com  
katelynbuckley319@hotmail.com  
Great Falls

Living on a ranch in Eastern Montana has helped shape me into the artist that I am today. I grew up with a love for the Western life style. I choose to create in black and white because I believe that it gives the piece a timeless and classic feeling. My use of color sets me apart from other pencil artists.



Long Day at Work  
Graphite, 13" x 14½", 2014

**Meagan Thompson**

Pretty Light Images  
www.prettilylightimages.com  
meagan.belle.thompson@gmail.com  
Butte

Time Capsule captures ephemeral natures of childhood reality to preserve memory. The end result—a photograph, a weightless rectangular object—has the power to trigger memory and bring family back to a time when toys are real and imagination is king.



Fabian and Puppy  
Digital Ink Jet Print on Metallic Paper, 10" x 15", 2014

**Karen Thorson**

Art Studio 376  
www.artstudio376.com  
karen@artstudio376.com  
Plains

I paint, fuse glass, and work in clay to capture the varied ways nature reveals herself in landscapes: her colors, patterns, and mass. My signature pieces are art clusters, two/three complementary pieces in different media to capture the same scene.



Dark Wood  
Oil, 40" x 30", 2013



Mountain High  
Oil on Canvas, 16" x 20", 2014

### **Kara Fellows Tripp**

Kara Tripp ARTIST  
[www.KaraTrippArtist.com](http://www.KaraTrippArtist.com)  
[kara.tripp@hotmail.com](mailto:kara.tripp@hotmail.com)  
Bozeman

I paint joyful landscapes, farmscapes, and wildlife in oil. I paint thick, only using a palette knife which pulls bands of colors with each stroke, creating a collage or mosaic effect. My painting style and presentation add a contemporary twist to traditional subject matter.



Wild Blue Flax, Hand Painted Yarn,  
50% Merino Wool, 50% Silk, 2014,  
Photo by Charles Janson

### **Rickie van Berkum**

Raven Ridge Fiber Arts  
[www.ravenridgefiber.com](http://www.ravenridgefiber.com)  
[ravenridgefiber@gmail.com](mailto:ravenridgefiber@gmail.com)  
Huson

I dye yarns and hand-spin fibers in color compositions inspired by Montana landscapes. In my studio, I replicate the subtle color palettes and textures of pine forest, soaring rocky cliffs and the expanses of the plains.



Emigrant Peak  
Oil, 16" x 20", 2013

### **James Weikert**

James Weikert Original Art  
[www.jamesweikertoriginalart.com](http://www.jamesweikertoriginalart.com)  
[jamesweikertoriginalart@gmail.com](mailto:jamesweikertoriginalart@gmail.com)  
Bozeman

My background in architecture gives me a unique perspective of the forms, colors, and patterns present within the places I visit. I incorporate these elements into my oil paintings to create bold interpretations of familiar landscapes.

### Adelheid West

[www.sticksandstonesworkshop.blogspot.com](http://www.sticksandstonesworkshop.blogspot.com)  
[adelheid.west@gmail.com](mailto:adelheid.west@gmail.com)  
Missoula

Creating centers my life. Each ceramic piece becomes a reminder of life's intricate processes. My tactile, durable and useful objects become part of daily routine: a necklace, a cup of coffee, the dinner casserole dish, and a wall tile. They are the details that make a house a home.



Maple Samaras  
Stoneware, Soda Fired to Cone 10  
4" x 4" x 4½", 2014

### Ann Wilbert

[www.annwilbertdesigns.com](http://www.annwilbertdesigns.com)  
[awilbertdesigns@gmail.com](mailto:awilbertdesigns@gmail.com)  
Bozeman

Glass beads are made using a propane oxygen torch. Beads are used in original jewelry designs.



Green Silvered Stringer Necklace  
Lampwork Glass, 16" Long, 2014

### Carol Wilbur

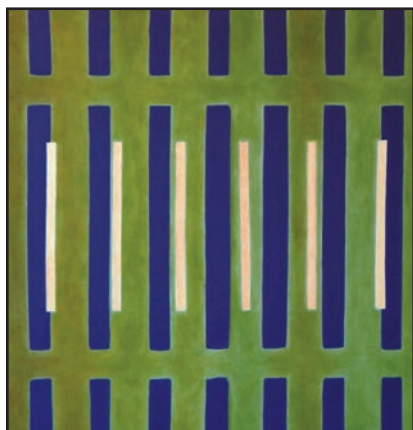
Carol Wilbur Textile Designs  
[www.carolwilbur.com](http://www.carolwilbur.com)  
[cawilbur@gmail.com](mailto:cawilbur@gmail.com)  
Missoula

In creating my hand-woven and hand-dyed textiles, I focus on the interplay of color and pattern as it occurs in nature and use traditional and modern techniques to produce unique classic accessories.



Gold Silk  
Crepe d' chin silk; natural dyes,  
shibori, 72" x 14", 2013





Vigil  
Oil on canvas, 30" x 42", 2014

### Robert Worthy

Bob Worthy Art  
[www.bobworthyart.com](http://www.bobworthyart.com)  
[bworthy@mt.net](mailto:bworthy@mt.net)  
Helena

The landscape of Montana lends itself to abstraction of forces and colors. Colors interact to stimulate experience and emotion. Complexity of little shapes opens viewer understanding over time.



Raspberry Tea with Petunias  
Oil on Canvas, 18" x 24", 2013

### Dana Zier

Big Sky Blue Gallery  
[www.danazier.com](http://www.danazier.com)  
[art2dto0@aol.com](mailto:art2dto0@aol.com)  
Columbus

The land around me contains wide open space filled with life, light, and color which I am deeply compelled to paint. Paintings include the intimate life of Montana, from my Grandmother's doilies, to the vast landscape of the ranch. I paint Montana inside and out.

*“Let yourself be silently drawn by the  
strange pull of what you really love.  
It will not lead you astray.”*

*—Rumi*

Note: To accommodate both two-dimensional and three-dimensional art, some photographs have been cropped for uniform sizing for publication.

# OPEN NEW OPPORTUNITY WITH THE MONTANA ARTREPRENEUR PROGRAM (MAP)

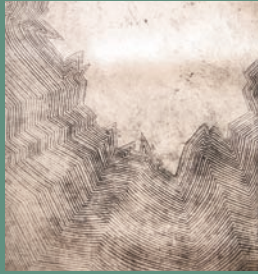


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MAP IS OPEN TO VISUAL ARTISTS WORKING IN GLASS, LEATHER, TEXTILES, FIBER, METAL, WATERCOLOR, PENCIL/PEN, OIL, PASTELS, POTTERY, JEWELRY, PHOTOGRAPHY AND OTHER MEDIA AS WELL.

ADDITIONAL INFORMATION IS AVAILABLE ON THE  
MONTANA ARTS COUNCIL WEB SITE:  
[WWW.ART.MT.GOV](http://WWW.ART.MT.GOV)



Art pieces on this page

Top: Alaina Buffalo Spirit, Dine' and Cheyenne Gifts

Center: Nerissa Eckerson, Line Etching 1

Bottom: Maureen Foster, LilyRose Wall Hanging



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Blogs: <http://www.Montanaartscouncil.blogspot.com>

<http://bigskyartsed.wordpress.com>